Visualizing Revolt and Punishment in Early Modern Times

Conflict- and Contact-Zones between Different Visual Cultures and Policies

BYZANTIUM AND MUSCOVY
12:30 pm
Galina Tirmanic
Oakland University
Visualizing Punishment in Byzantium: Disseminating Memories of Quelled Revolts Before the Age of Mechanical Reproduction

1:15 pm
Valerie Kivelson
University of Michigan
Visualizing Violence in Muscovite Imperial Expansion in the Sixteenth and Seventeenth Centuries

2:00 pm
Discussion

Saturday, April 26

ENGLAND AND FRANCE
9:00 am
Stefania Gargioni
Freie Universität Berlin
Punishment and Regicide: Iconographical Accounts of Regal Executions in the Early Seventeenth Century

9:45 am
Monika Barget
University of Konstanz
“The Agreeable Contrast”: British Caricatures of the 1745 Jacobite Rebellion

10:30 am
Julius Ruff
Marquette University

11:15 am
Coffee Break

3:00 pm
Discussion

Sunday, April 27

THE LOW COUNTRIES
9:00 am
David Freedberg
Columbia University
Visualizing Revolt and Punishment in the Sixteenth-Century Netherlands

9:45 am
Angela Vanhaelen
McGill University
The Aftermath of Revolt: Painters as Peaceful Soldiers

10:30 am
David de Boer
University of Konstanz
Draping Death True to Life: The Murder of the De Witt Brothers in Painting and Print

11:15 am
Coffee Break

3:00 pm
Discussion

This symposium is made possible by the generous support of the Volkswagen Foundation.
Seating is limited.
No pre-registration required.
For more information, contact Malte Griesse, maltegriesse@fas.harvard.edu
Visit mahindrahumanities.fas.harvard.edu