

mining imagination

Friday and Saturday | April 5-6, 2013 | Barker Center | Room 133

Friday, April 5

4:00 pm

Welcome

Michaela Schäuble
Universität Halle/Harvard University

4:30 pm

Lisa Cartwright

University of California at San Diego
Sensing Wind and Power in
Kansas: Photography,
Embodiment, and the
Cinematic Landscape

5:30 pm

Kathryn Ramey
Emerson College

My Historic Imaginary:
A Walk through W

SCREENINGS

*Yanqui Walker and the
Optical Revolution*
(33 mins)

WEST:
What I Know about Her
(20 mins)
by Kathryn Ramey

Informal Gathering

Saturday, April 6

9:00 am

Ernst Karel
Harvard University

Nataraja Sound Space

9:45 am

Stephanie Spray
Harvard University

Acoustic Wandering
on Dead Ice

10:45 am

Coffee Break

11:00 pm

Cristina Grasseni
Bergamo University/Harvard University

Mining Collective Imagination
around a Boston Popular
Religious Festival

12:00 pm

Paul Stoller
West Chester

A Remarkable Convergence:
A Perfect Storm of
Mutual Comprehension
in New York City

1:00 pm

Lunch

2:00 pm

Andrew Irving
Manchester University

The Art of Turning Right
and Left

3:00 pm

Louis Kaplan
University of Toronto

Mapping Ararat: Augmented
Reality and the Imagining
of a Jewish Homeland

4:00 pm

Coffee Break

4:30 pm

JP Sniadecki
Harvard University

Ghost Towns, Junkyards,
and Ruin Porn: Performance
and Lived-Experience in
Post-Apocalypticism

SCREENING

Yumen
(65 mins)
by JP Sniadecki

Final Discussion

This symposium is
made possible by
the generous support
of the Volkswagen
Foundation.

Seating is limited.
Please RSVP to Michaela Schäuble,
mschauble@fas.harvard.edu

Visit mahindrahumanities.
fas.harvard.edu

ethnographic approaches beyond knowledge production