Music and Diplomacy
Tufts and Harvard Universities
March 1–2, 2013

Program

MARCH 1, FRIDAY
9 am – 7 pm, Tufts University (Ballou Hall, Coolidge Room)

Registration / Coffee (8:40 – 9:00 am)

Welcome (9:00 – 9:05 am)
Rebekah Ahrendt (Center for the Humanities at Tufts, Mellon Postdoctoral Scholar)

Opening Address (9:05 – 9:15 am)
Ambassador Laurence Pope II

Networks of Cultural Exchange (9:15 – 10:45 am)
Chair: Anne C. Shreffler (Harvard University)
Michela Berti (Deutsches historisches Institut, Rome)
Europe in Rome and Rome in Europe: Diplomacy as a Network of Cultural Exchanges
M. Paula Survilla (Wartburg College / Center for Belarusian Studies)
Sounding Diplomacies: Music and Mediation from the Embassy to the Underground in a post-Soviet Belarus
Matthew Campbell (The Ohio State University)
Crossing the Concertina Wire: Icelandic-American Pop-Performance relations on and off Keflavik naval Base during the Cold War

Break (10:45 – 11:15 am)

Musical Representation, International Image (11:15 am – 12:45 pm)
Chair: Kate van Orden (UC Berkeley / Harvard University)
David K. Blake (SUNY-Stony Brook)
"This is Not an Indian Show": 1970s Ethnomusicology, Native American Musical Performance, and the Diplomatics of Indigeneity
Mehmet Uğur Ekinci (School of Oriental and African Studies, University of London)
Projecting Identity through Melodies: Musical Self-Representations of Ottoman and Republican Turkey
Arne Spohr (Bowling Green State University)
"This Charming Invention Created by the King": Christian IV and His Invisible Music

Lunch (12:45 – 1:45 pm)
Improvising Policy (1:45 – 3:15 pm)
Chair: Alessandra Campana (Tufts University)

Kathryn Tierney Moreadith (Vanderbilt University / University of Cambridge)
The Role of Musical Diplomacy in US-China Relations

Willow Williamson (American University)
Public Diplomacy as Improvised Collaborative Interaction

Laura Graham (Tufts University) and Richard Graham (Stevens Institute of Technology)
Creative Bridge Building in Northern Ireland through Music Technology

Break (3:15 – 3:45 pm)

Keynote Address (3:45 – 4:45 pm), with introduction by Mark Ferraguto (The Hartt School)
Frédéric Ramel (Sciences Po Paris)
The Idea of the Concert in 18th-century Political Theory: Music and Perpetual Peace

Reception, Center for the Humanities at Tufts University, Fung House (5 - 7 pm)

MARCH 2, SATURDAY
9 am – 5:30 pm, Harvard University (Barker Center, Thompson Room)

Welcome (9:00 - 9:05 am)
Damien Mahiet (Mahindra Humanities Center Postdoctoral Fellow / Denison University)

Musical Mediations: Universality, Globalization, Aesthetics (9:05 – 10:35 am)
Chair: Jann Pasler (University of California, San Diego)

Harm Langenkamp (Utrecht University)
Discordant Globalities: Interpreting Musical Diplomacy along the "New Silk Road"

Mario Dunkel (TU Dortmund University)
"Jazz from Germany": The Transatlantic Beginnings of Jazz Diplomacy

Ellen Welch (University of North Carolina, Chapel Hill)
"Having No Need for Languages?": Diplomacy in Seventeenth-Century French Treatises on Music and Dance

Break (10:35 – 11 am)

New Forms of Cultural Diplomacy (11 am – 12:30 pm)
Chair: Rebecca Dirksen (MIT, Mellon Postdoctoral Fellow)

Kendra Salois (University of California, Berkeley/Montclair State University)
U.S. Cultural Diplomacy, "Independent" Musicking, and Hip Hop Entrepreneurship in Morocco

Melvin Butler (University of Chicago)
"Haiti is stronger with jazz": Performing Djaz and Cultural (Trans)Nationalism at the Port-au-Prince Jazz Festival

Leslie Scheuler (LS Associates)
Bluegrass: The New Jazz?
Lunch (12:30 – 1:30 pm)

The Orchestra as Ambassador (1:30 – 2:30 pm)
Chair: Charles S. Maier (Harvard University)
Jonathan Rosenberg (Hunter College and CUNY Graduate Center)
   U.S. Symphony Orchestras and the East-West Struggle
Jonathan L. Yaeger (Indiana University, Bloomington)
   Music, Money, and Power: The Leipzig Gewandhaus Orchestra on Tour

Break (2:30 – 2:45 pm)

The Musical Work as Diplomatic Action (2:45 – 3:45 pm)
Chair: Emily Richmond Pollock (MIT)
Giulia Giovani (University of Fribourg)
   Serenatas in the Service of Diplomacy: A Comparison between Imperial and French Ambassadors
Andrew H. Weaver (The Catholic University of America)
   The Early Modern Music Print as Diplomatic Act: Andreas Rauch's *Currus triumphalis musicus* (1648)

Break (3:45 – 4:05 pm)

Keynote Address (4:05 – 5:15), with introduction by Alexander Rehding (Harvard University)
Danielle Fosler-Lussier (The Ohio State University)
   Music, Mediated Diplomacy, and Globalization in the Cold War Era

Closing Remarks (5:15 – 5:30 pm)
Ambassador Laurence Pope II

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Co-organizers: Rebekah Ahrendt (Tufts University), Mark Ferraguto (The Hartt School), and Damien Mahiet (Harvard University / Denison University)