

FALL 2011

I. SENSATION ~ Mon, Sept. 12
Ingrid Monson, Harvard University
"On the Sensory Turn in Musical Scholarship"

II. RECORDING ~ Tues, Oct. 4
Eliot Bates, Cornell University
"Sensoriums of the Recording Studio"

III. NAVIGATION ~ Tues, Nov. 8
Betsey Biggs, Brown University
"Sonic Navigations and Electric Songlines"

IV. FORMAT ~ Mon, Dec. 5
Jonathan Sterne, McGill University
"Listening to the mp3"

all talks held at 7 pm at the Mahindra Humanities Center (Harvard) – rm. 133, Barker Center, 12 Quincy St.

music + sensory ecologies + the body | mahindra humanities ctr | harvard



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