Claire Messud

Author of *The Emperor's Children*
Senior Fellow, Humanities Center; Visiting Lecturer, English Department

discusses

Thomas Bernhard's *The Loser*

"A complex and unsettling novel... about genius and obsession... mirroring the thought process of a compulsive mind."

— The New York Times Book Review

Thursday, February 12, 2009
6:00 p.m.

Thompson Room
Barker Center
Seating is limited

Humanities Center at Harvard
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