**Masha Gessen** is a journalist and the author of many books, including *Perfect Rigor*, *Blood Matters*, *Ester and Ruzya*, *Words Will Break Cement: The Passion of Pussy Riot*, *The Brothers: The Road to an American Tragedy*, and *Where the Jews Aren’t: The Sad and Absurd Story of Birobidzhan, Russia’s Jewish Auton- nomous Region*. Gessen’s most recent book, *The Future is History*, winner of the 2017 National Book Award for nonfiction, follows the lives of four people born at what promised to be the dawn of democracy in Russia and the unprecedented expectations and aspirations each person held. But, in the span of just one generation, Russia has surrendered to a more virulent and invincible strain of autocracy and Gessen charts the paths of expertly-portrayed characters against the machinations of this seemingly unstoppable regime.

As a journalist living in Moscow, Gessen experienced the rise of Vladimir Putin firsthand. *The Man Without a Face: The Unlikely Rise of Vladimir Putin*, Gessen’s bestselling account of how a low-level, small-minded KGB operative ascended to the Russian presidency and, in an astonishingly short time, destroyed years of progress and made his country once more a threat to the Russian people and to the world.

Gessen regularly contributes to *The New York Times*, *The New Yorker*, *The Washington Post*, *Harper’s*, *The New York Review of Books*, *Vanity Fair*, and *Slate*, among other publications, and has appeared on Trevor Noah’s *The Daily Show* and *Full Frontal* with Samantha Bee for exclusive interviews. In 2018, she received the Hitchens Prize, awarded annually to an author or journalist who, in the spirit of the late Christopher Hitchens, demonstrates a commitment to free expression and to the pursuit of truth without regard to personal or professional consequence. Gessen currently lives in New York.

For more information on this speaker please visit www.prhspeakers.com

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**The Tanner Lectures on Human Values 2019**

The purpose of the Tanner Lectures is the advancement of scholarly and scientific learning in the field of human values. That purpose embraces the entire range of moral, artistic, intellectual, and spiritual values, both individual and social—the full register of values pertinent to the human condition, interest, behavior, and aspiration.

The Tanner Lectures on Human Values is a nonprofit corporation administered at the University of Utah. The Lectures are funded by an endowment and other gifts received by the University of Utah from Obert Clark Tanner and Grace Adams Tanner. Sponsored by the Office of the President and the Mahindra Humanities Center at Harvard.

- **Lecture 1: How We Think About Migration**
  - Wednesday, April 3, 2019 at 3:30pm
  - Paine Hall, Music Building, 3 Oxford Street, Cambridge
  - **Introductory Remarks**
    - Lawrence S. Bacow, Homi K. Bhabha
  - **Respondent**
    - Jacqueline Bhabha

- **Lecture 2: Some Ideas for Talking About Migration**
  - Thursday, April 4, 2019 at 3:30pm
  - Paine Hall, Music Building, 3 Oxford Street, Cambridge
  - **Introductory Remarks**
    - Stephanie Sandler
  - **Respondent**
    - Samuel Moyn

- **Tanner Seminar**
  - Thursday, April 4, 2019 at 12:00pm
  - **Respondent**
    - Stephanie DeGoyaer

Please note: The Tanner Lectures are free and open to the public. Seating is limited. The Tanner Seminar is open to Harvard faculty and students only. For more information go to mahindrahumanities.fas.harvard.edu

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**Lawrence S. Bacow** is the 29th President of Harvard University. One of higher education’s most widely experienced leaders, President Bacow is committed to supporting scholarship and research, encouraging civic engagement, and expanding opportunity for all. From 2001 to 2011, he was president of Tufts University, where he fostered collaboration and advanced the university’s commitment to excellence in teaching, research, and public service. Prior to Tufts, he spent 24 years on the faculty of the Massachusetts Institute of Technology, where he held the Lee and Geraldine Martin Professorship of Environmental Studies and served as Chair of the Faculty and as Chancellor. An expert on non-adjudicatory approaches to the resolution of environmental disputes, President Bacow received an S.B. in economics from MIT, a J.D. from Harvard Law School, an M.P.P. from the Harvard Kennedy School of Government, and a Ph.D. in public policy from the Graduate School of Arts and Sciences. Prior to his election to the Harvard presidency in February 2018, he served as a member of the Harvard Corporation, the Hauser Leader-in-Residence at the Harvard Kennedy School of Government, and a President-in-Residence at the Harvard Graduate School of Education.
JACQUELINE BHABHA is the Professor of Practice of Health and Human Rights at the Harvard School of Public Health, Director of Research at the Harvard FXB Center for Health and Human Rights, the Jeremiah Smith Jr. Lecturer in Law at Harvard Law School, and an Adjunct Lecturer in Public Policy at the Harvard Kennedy School. From 1997 to 2001, Bhabha directed the Human Rights Program at the University of Chicago. Prior to 1997, she was a practicing human rights lawyer in London and at the European Court of Human Rights in Strasbourg. She has published extensively on issues of transnational childhood, migration, refugee protection, children’s rights, and citizenship.

Her research interests focus on modern poetry and culture, issues of identity and self-expression, and the shapes and meanings of cultural memory. She has written about the Pushkin era, including Commenmorating Pushkin: A Myth of a National Poet. She has a long-standing interest in feminist approaches to Russian literature, and she co-edited a collection of essays on Sexuality and the Body in Russian Culture. Recent publications include the co-edited volume The Poetry and Poetics of Olga Sedakova. In 2016, Oxford University Press published A History of Russian Literature, which she wrote with Andrew Kahn, Mark Lipovetsky, and Irina Reyman. She has translated a number of contemporary Russian poets, including Elena Fanailova, Elena Shvarts, Olga Sedakova, Mara Malanova, and Alexandra Petrova. Her current project is a study of Russian poetry since 1969, to be entitled The Freest Speech in Russia.

SAMUEL MOYN is the Henry R. Luce Professor of Jurisprudence at Yale Law School and Professor of History at Yale University. He has written several books in his fields of European intellectual history and human rights history, including The Last Utopia: Human Rights in History, and edited or coedited a number of others. His most recent books are Christian Human Rights (based on Mellon Distinguished Lectures at the University of Pennsylvania), and Not Enough: Human Rights in an Unequal World. He is currently working on a new book on the origins and significance of human war. Over the years he has written in venues such as Boston Review, the Chronicle of Higher Education, Dissent, The Nation, The New Republic, the New York Times, and the Wall Street Journal.

He received a doctorate in modern European history from the University of California, Berkeley in 2000 and a law degree from Harvard University in 2001. He came to Yale from Harvard University, where he was Jeremiah Smith, Jr. Professor of Law and Professor of History. Before this, he spent thirteen years in the Columbia University history department, where he was most recently James Bryce Professor of European Legal History.

STEPHANIE SANDLER is Ernest E. Monrad Professor and Chair of the Slavic Department at Harvard. Her research and teaching interests focus on modern poetry and culture, issues of identity and self-expression, and the shapes and meanings of cultural memory. She has written about the Pushkin era, including Commenmorating Pushkin: A Myth of a National Poet. She has a long-standing interest in feminist approaches to Russian literature, and she co-edited a collection of essays on Sexuality and the Body in Russian Culture. Recent publications include the co-edited volume The Poetry and Poetics of Olga Sedakova. In 2016, Oxford University Press published A History of Russian Literature, which she wrote with Andrew Kahn, Mark Lipovetsky, and Irina Reyman. She has translated a number of contemporary Russian poets, including Elena Fanailova, Elena Shvarts, Olga Sedakova, Mara Malanova, and Alexandra Petrova. Her current project is a study of Russian poetry since 1969, to be entitled The Freest Speech in Russia.