The purpose of the Tanner Lectures is the advancement of scholarly and scientific learning in the field of human values. That purpose embraces the entire range of moral, artistic, intellectual, and spiritual values, both individual and social—the full register of values pertinent to the human condition, interest, behavior, and aspiration.

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Carlo Ginzburg has been Professor of Modern History at the University of Bologna (1978-1988); Franklin D. Murphy Professor of Italian Renaissance Studies at UCLA (1988-2006); and Professor of History of European Cultures at the Scuola Normale Superiore, Pisa (2006-2010). His many fellowships include Villa I Tatti (Settignano, Firenze), the Warburg Institute (London), the Davis Center for Historical Studies (Princeton), the Institute for Advanced Studies (Princeton), the Getty Center for the History of Art and the Humanities (Los Angeles), and the Wissenschaftskolleg zu Berlin. He has been directeur d'études associé at EHESS, Paris, (1988-2006); and Professor of History of European Cultures at the University of Chicago, Lauro De Bosis Professor of History at Harvard University, and Visiting Professor at the Courtauld Institute for Advanced Study, the Warburg Institute (London), the Institute for Advanced Studies (Princeton), the Getty Center for the History of Art and the Humanities (Los Angeles), and the Wissenschaftskolleg zu Berlin. He has been directeur d'études associé at EHESS, Paris, (1988-2006); and Professor of History of European Cultures at the University of Chicago, Lauro De Bosis Professor of History at Harvard University, and Visiting Professor at the Courtauld Institute.

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The Tanner Lectures on Human Values

THE TANNER LECTURES ON HUMAN VALUES 2013

"Casuistry, For and Against: Pascal’s Provinciales and Their Aftermath"

Carlo Ginzburg

LECTURE 1

"Casuistry and Irony: Some Reflections on Pascals’s Provinciales"

Wednesday April 15, 2015 | 4 pm Room 105, Emerson Hall

LECTURE 2

"Irony, Geometry, Casuistry: Two Case Studies"

Thursday April 16, 2015 | 4 pm Room 105, Emerson Hall

INTRODUCTION

Ann Blair

RESPONDENT

Lowell Gallagher

SEMINAR

Friday April 17, 2015 | 10 am Room 110, Barker Center

ADDITIONAL PARTICIPANTS

Mark Jordan

Frances Kamm

MODERATOR

Ann Blair

For more information go to mah.harvard.edu

Seating is limited.

Free and open to the public.

Ann Blair is Henry Charles Lea Professor of History at Harvard University, where she specializes in the cultural and intellectual history of early modern Europe (16th-17th centuries), with an emphasis on France. Her interests include the history of the book and of reading, the history of the disciplines and of scholarship, and the history of interactions between science and religion. Her publications include The Theater of Nature: Jean Bodin and Renaissance Science (1997), and Too Much To Know: Managing Scholarly Information before the Modern Age (2010). She is currently working on a book version of the Rosenbach Lectures she delivered at the University of Pennsylvania in 2014 on amanuenses and authorship in early modern Europe. She has received fellowships from many sources, including the National Endowment for the Humanities, the MacArthur Foundation, the Mellon Foundation, the Guggenheim Foundation, and the Radcliffe Institute for Advanced Study. She has served as Director of Undergraduate Studies and was awarded a Harvard College Professorship in 2009 in recognition of her dedication to undergraduate teaching and, in 2014, the Everett Mendelsohn Excellence in Mentoring Award from the Graduate School of Arts and Sciences.
Robert Darnton was educated at Harvard University (AB 1960), and Oxford University (BPhil 1962, DPhil 1964), where he was a Rhodes Scholar. After a brief stint as a reporter for The New York Times, he became a junior fellow in the Society of Fellows at Harvard. He taught at Harvard from 1968 until 2007, when he became Carl H. Pforzheimer University Professor and Director of the University Library at Harvard. His outside activities include service as a trustee of the New York Public Library and the Oxford University Press (USA); terms as president of the American Historical Association and the International Society for Eighteenth-Century Studies; and the campaign to create the Digital Public Library of America. Among his honors are a MacArthur Prize Fellowship, a National Book Critics Circle Award, election to the National Humanities Awarded by the National Humanities Medal in February 2012, and the Truman Prize, which was presented to him by President Obama in 2013. His most recent books are The Case for Books: The New York Historical Society’s 2009 American Book History Prize, The Devil in the Holy Water: Or, The Art of Bander in France from Louis XIV to Napoleon (2010), and Poetry and the Police: Communication Networks in Eighteenth-Century Paris (2010), and Censors at Work: How States Shaped Litera- ture (2014).

Drew G. Faust is the 28th President of Harvard University and the Lincoln Professor of English in Harvard’s Faculty of Arts and Sciences. As president of Harvard, Faust has expanded financial aid; introduced a course in undergraduate research; and created the Digital Public Library of America. Among his honors are a MacArthur Prize Fellowship, a National Book Critics Circle Award, election to the National Humanities Awarded by the National Humanities Medal in February 2012, and the Truman Prize, which was presented to him by President Obama in 2013. His most recent books are The Case for Books: The New York Historical Society’s 2009 American Book History Prize, The Devil in the Holy Water: Or, The Art of Bander in France from Louis XIV to Napoleon (2010), and Poetry and the Police: Communication Networks in Eighteenth-Century Paris (2010), and Censors at Work: How States Shaped Litera- ture (2014).

Lowell Gallagher is Associate Professor of English at UCLA and member of the UCLA Center for Medieval and Renaissance Studies. He is author of Medieval’s Gaze: Causality of Effigies across the Renaissance (1991), editor of Redrawing the Map of Early Modern English Catholicism (2012), and co-editor (with Frederick S. Roden and Patricia Juliana Smith) of Catholicism in the Renaissance and the Modern World (2009). His research focuses on the history and theory of gendered and sexualized visuality in early modern European art and politics. He has been particularly interested in the ways in which contemporary political regimes of power are deployed to rationalize and legitimize a wide range of gendered norms and behaviors.

Mark D. Jordan is Mellon Professor of Christian Thought at Harvard Divinity School and Professor of Studies of Women, Gender, and Sexuality in the Faculty of Arts and Sciences at Harvard University. He teaches courses on the Western traditions of Christian theology, the relations of religion to modern art and literature, and the current problems of cultural accommodation. In years past, Jordan was appointed to various depart- ments and institutes at Home. Daim, Emory, and Wasington University in St. Louis. His most recent books are Convul- sing Bodies: Religion, Resistance in Foucault (2015) and Teaching Bodies: Moral Formation in the Summa of Thomas Aquinas (forthcoming).