KEYNOTE

Thursday, February 12, 2015 | 5:00 pm
First Church in Cambridge, 11 Garden Street

Margaret MacMillan
“Beyond Sorel: The World War and Legacies of Violence"  
Samuel Moyn
“Aggression and Atrocity: From the Great War to the Forever War"  
Richard Tuck, chair
3:00 pm
Spoken word performance
3:15 – 3:30 pm
Break
3:30 pm
PANEL THREE
Culture and Combat
Peter Brooks
“Death Drives: Freud and Proust”  
Sarah Cole
“Civilians and World War I: Metaphor, Action, Proximity”  
Peter Sacks
“Time, the Poppy, and the Rat: Isaac Rosenberg's 'Break of Day in the Trenches'”  
Homi Bhabha, chair
5:30 pm
Closing remarks
Robert Post
5:45 pm
Dance performance
6:00 pm
Reception, Fay House
Friday, February 13, 2015
Radcliffe Gym, Knefel Center  
10 Garden Street
9:30 am
Opening remarks
Homi Bhabha and Drew Faust
1:00 pm
PANEL ONE
The Transnational Theater of War
Leila Fawaz
“Remembering the Great War in the Former Ottoman Syrian Lands”  
David Levering Lewis
“The African Roots of the War”  
Jay Winter
Martha Minow, chair
Noon
Spoken word performance
12:15 – 1:00 pm
Lunch break
1:00 pm
PANEL TWO
The War and Political Theory
Christopher Capozzola
Robert Post
5:45 pm
Dance performance
6:00 pm
Reception, Fay House

Margaret MacMillan is the Warden of St. Antony’s College and a Professor of International History at the University of Oxford. Her books include Women of the Raj, Paris 1919: Six Months that Changed the World, Nixon and Mao: Six Days that Changed the World, Dangerous Games: The Uses and Abuses of History, and The War That Ended Peace: The Road to 1914. Prior to taking on the Wardenship, Professor MacMillan was Provost of Trinity College and Professor of History at the University of Toronto. She was educated at the University of Toronto and at St.Hilda’s College and St. Antony’s College, Oxford. From 1975 until 2002 she was a member of the History Department at Ryerson University in Toronto. She is a Fellow of the Royal Society of Literature and a Senior Fellow of Massey College, University of Toronto, and sits on the boards of the Mosaic Institute, the Reuters Institute for the Study of Journalism, and the editorial boards of International History and First World War Studies. She has honorary degrees from the University of King’s College, the Royal Military College, Ryerson University, Toronto, the University of Western Ontario, and Huron University College of the University of Western Ontario.

Performances produced in collaboration with Julia Bunke, Allegria Libonati, and Ryan McKittrick of the American Repertory Theater; Jill Johnson of the Harvard Dance Project; and Jack Megan of the Office for the Arts.
Friendship, and the First World War. She writes books, Sarah Cole, of civilians who volunteered in Europe during and after World War I," a historical exhibition about American as well as in popular periodicals. He is the author of History at the Massachusetts Institute of Technology. He is a leading cultural and literary theorist and published articles in journals such as The Humanities and Public Life. He is a member of the American Philosophical Society and the American Academy of Arts and Sciences, and is Sterling Professor of Comparative History at Yale University. Before returning to Harvard in 1981. He took his A.B. and Ph.D. degrees at Harvard in 1960 and 1967 and taught initially at Harvard, then at Duke University, before returning to Harvard in 1981. Between 1991 and 1994 he directed the Harvard University, before returning to Harvard in 1981. Between 1991 and 1994 he directed the Harvard Constitutional Domains: Democracy, Prejudicial Appearances: The Logic of Amendment Jurisprudence for the Modern State, For Divided: A Constitutional Theory of Campaign Finance. His current work deals with political thought and international law, and traces the history of thought about international politics from Grotius, Hobbes, and times of the Thirty Years’ War, and has been awarded distinguished Memorial Fellowship and an Alexander von Humboldt Research Prize, and has been awarded the title of Chevalier in the French National Order of the Legion of Honor. She also served as the founding director of the Fane Center for the Study of American Culture at Yale University and is Professor of Law and History at Harvard Law School. He has written and edited numerous books, including the forthcoming Citizens: Toward a New Constitutionalism. He is also engaged in a work on the origins of twentieth-century economic thought. In his article he argues that the “Three-Ring” theory was only invented, as a problem, in recent decades.

Joy Winter, Charles J. Silva Professor of Law at Yale, received his Ph.D. and D.Litt degrees from the University of Cambridge, where he was a Fellow of Pembroke College from 1979 to 2001. He was awarded the title of Chevalier in the French National Order of the Legion of Honor. He also served as the founding director of the Fane Center for the Study of American Culture at Yale University and is Professor in the Government and Philosophy, 1572-1651. He is a member of the American Philosophical Society, and the American Academy of Arts and Sciences, and is Sterling Professor of Comparative History at Yale University. Before returning to Harvard in 1981. Between 1991 and 1994 he directed the Harvard University, before returning to Harvard in 1981. Between 1991 and 1994 he directed the Harvard Constitutional Domains: Democracy, Prejudicial Appearances: The Logic of Amendment Jurisprudence for the Modern State, For Divided: A Constitutional Theory of Campaign Finance. His current work deals with political thought and international law, and traces the history of thought about international politics from Grotius, Hobbes, and times of the Thirty Years’ War, and has been awarded distinguished Memorial Fellowship and an Alexander von Humboldt Research Prize, and has been awarded the title of Chevalier in the French National Order of the Legion of Honor. She also served as the founding director of the Fane Center for the Study of American Culture at Yale University and is Professor of Law and History at Harvard Law School. He has written and edited numerous books, including the forthcoming Citizens: Toward a New Constitutionalism. He is also engaged in a work on the origins of twentieth-century economic thought. In his article he argues that the “Three-Ring” theory was only invented, as a problem, in recent decades.

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