

War was return of earth to ugly earth,  
 War was foundering of sublimities,  
 Extinction of each happy art and faith  
 By which the world had still kept head in air.  
 Protesting logic or protesting love,  
 Until the unendurable moment struck —  
 The inward scream, the duty to run mad.

ROBERT GRAVES, "RECALLING WAR"

# IN OUR TIME THE GREAT WAR AT 100

ANDREW W. MELLON FOUNDATION SEMINAR  
 ON VIOLENCE AND NON-VIOLENCE

## KEYNOTE

**Thursday, February 12, 2015 | 5:00 pm**  
 First Church in Cambridge, 11 Garden Street

### Margaret MacMillan

"The Paradoxes of Peace:  
 European Society and the First World War"

#### PERFORMANCE TO FOLLOW

#### The Harvard University Choir

"My Soul, There Is a Country" from Songs of Farewell (1916)  
 Music by Sir Charles Hubert Hastings Parry (1848-1918)  
 Lyrics by Henry Vaughan (1621-1695)  
 Edward Elwyn Jones, Director

**Margaret MacMillan** is the Warden of St. Antony's College and a Professor of International History at the University of Oxford. Her books include *Women of the Raj*, *Paris 1919: Six Months that Changed the World*, *Nixon and Mao: Six Days that Changed the World*, *Dangerous Games: The Uses and Abuses of History*, and *The War That Ended Peace: The Road to 1914*. Prior to taking on the Wardenship, Professor MacMillan was Provost of Trinity College and Professor of History at the University of Toronto. She was educated at the University of Toronto and at St. Hilda's College and St. Antony's College, Oxford. From 1975 until 2002 she was a member of the History Department at Ryerson University in Toronto. She is a Fellow of the Royal Society of Literature and a Senior Fellow of Massey College, University of Toronto, and sits on the boards of the Mosaic Institute, the Reuters Institute for the Study of Journalism, and the editorial boards of *International History* and *First World War Studies*. She has honorary degrees from the University of King's College, the Royal Military College, Ryerson University, Toronto, the University of Western Ontario, and Huron University College of the University of Western Ontario.

**Performances** produced in collaboration with Julia Bumke, Allegra Libonati, and Ryan McKittrick of the American Repertory Theater; Jill Johnson of the Harvard Dance Project; and Jack Megan of the Office for the Arts.

### Friday, February 13, 2015

Radcliffe Gym, Knafel Center  
 10 Garden Street

9:30 am

Opening remarks  
**Homi Bhabha and  
 Drew Gilpin Faust**

10:00 am

#### PANEL ONE

The Transnational  
 Theater of War

**Leila Fawaz**, "Remembering  
 the Great War in the Former  
 Ottoman Syrian Lands"

**David Levering Lewis**, "The  
 African Roots of the War"

**Jay Winter**, "The History  
 of the Great War:  
 A Transnational Approach"

**Martha Minow**, chair

Noon

Spoken word performance

12:15–1:00 pm

Lunch break

1:00 pm

#### PANEL TWO

The War and  
 Political Theory

**Christopher Capozzola**,  
 "The First World War and  
 the Invention of American  
 Public Opinion"

**Charles Maier**, "Beyond  
 Sorel: The World War  
 and Legacies of Violence"

**Samuel Moyn**, "Aggression  
 and Atrocity: From the Great  
 War to the Forever War"

**Richard Tuck**, chair

3:00 pm

Spoken word performance

3:15–3:30 pm

Break

3:30 pm

#### PANEL THREE

Culture and Combat

**Peter Brooks**, "Death  
 Drives: Freud and Proust"

**Sarah Cole**, "Civilians and  
 World War I: Metaphor,  
 Action, Proximity"

**Peter Sacks**, "Time, the  
 Poppy, and the Rat: Isaac  
 Rosenberg's 'Break of Day  
 in the Trenches'"

**Homi Bhabha**, chair

5:30 pm

Closing remarks

**Robert Post**

5:45 pm

Dance performance

6:00 pm

Reception, Fay House



**Homi K. Bhabha** is the Anne F. Rothenberg Professor of the Humanities, Director of the Mahindra Humanities Center, and Senior Advisor to the President and Provost at Harvard University. He is a leading cultural and literary theorist and the author of numerous works exploring post-colonial theory, cultural change and power, cosmopolitanism, human rights, and various other themes. His seminal work *The Location of Culture* presents a theory of cultural hybridity to understand the connections between colonialism and globalization. He reconceived concepts such as colonial mimicry, hybridity, and social liminality to argue that cultural production is always most fertile where it is most ambivalent and transgressive. His forthcoming books will include a collection of essays on contemporary diasporic artists and another on culture, security, and globalization.

**Peter Brooks** is Sterling Professor of Comparative Literature Emeritus at Yale University, where he was the Founding Director of the Whitney Humanities Center, and currently Andrew W. Mellon Foundation Scholar in the University Center for Human Values and the Department of Comparative Literature at Princeton University. This semester he is Visiting Professor at Georgetown Law Center. He is the author of several books, including *Enigmas of Identity*, *Henry James Goes to Paris*, *Troubling Confessions*, *Reading for the Plot*, and *The Melodramatic Imagination*; and editor of *Balzac*, *The Human Comedy: Selected Stories*, and (with Hilary Jewett) *The Humanities and Public Life*.

**Christopher Capozzola** is Associate Professor of History at the Massachusetts Institute of Technology. He is the author of *Uncle Sam Wants You: World War I and the Making of the Modern American Citizen* and has published articles and essays in *American Quarterly*, *Diplomatic History*, *Georgetown Law Journal*, and the *Journal of American History* as well as in popular periodicals including *The Boston Globe*, *Christian Science Monitor*, *Politico*, and the *Washington Post*. He is the co-curator of “The Volunteers: Americans Join World War I,” a historical exhibition about American civilians who volunteered in Europe during and after the First World War.

**Sarah Cole** is Professor of English and Comparative Literature at Columbia University, where she teaches courses on British literature of the modernist period. She is the author of two books, *At the Violet Hour: Modernism and Violence in England and Ireland and Modernism, Male Friendship, and the First World War*. She writes

and teaches widely on World War I, and has published articles in journals such as *PMLA*, *Modernism/Modernity*, *Modern Fiction Studies*, and *ELH*, and numerous collections. She is currently embarked on a book that aims to reassess for modernism one of the twentieth century’s most unrecognized geniuses, H. G. Wells, for which she has been awarded a 2014 Guggenheim Fellowship.

**Drew G. Faust** is the 28th President of Harvard University and the Lincoln Professor of History in Harvard’s Faculty of Arts and Sciences. As president of Harvard, Faust has expanded financial aid to improve access to Harvard College for students of all economic backgrounds and advocated for increased federal funding for scientific research. She has broadened the University’s international reach, raised the profile of the arts on campus, embraced sustainability, launched edX, the online learning partnership with MIT, and promoted collaboration across academic disciplines and administrative units as she guided the University through a period of significant financial challenges. She is the author of six books, including *This Republic of Suffering: Death and the American Civil War*, for which she won the 2009 Bancroft Prize and the New-York Historical Society’s 2009 American History Book Prize, and which was recognized by *The New York Times* as one of the “Ten Best Books of 2008.” It is the basis for a 2012 Emmy-nominated episode of the PBS American Experience series titled “Death and the Civil War,” directed by Ric Burns.

**Leila Fawaz** is the Issam M. Fares Professor of Lebanese and Eastern Mediterranean Studies at Tufts University. Her research interests span modern Middle Eastern history, specializing in Lebanon, Greater Syria, and the end of the Ottoman Empire. Her work includes *Merchants and Migrants in Nineteenth Century Beirut*, *An Occasion for War*, and *A Land of Aching Hearts: the Middle East in the Great War*. In 2012, Professor Fawaz was awarded the title of Chevalier in the French National Order of the Legion of Honor. She also served as the founding director of the Fares Center for Eastern Mediterranean Studies at Tufts University and as President of Harvard University’s Board of Overseers. She received a Ph.D. in History from Harvard University and is currently researching the changing nature of collective memory and the evolving legacy of the Great War in Lebanon and Syria.

**David Levering Lewis** is Professor of History at New York University. Beginning his career as a

specialist in the Third Republic of France, his *Prisoners of Honor: The Dreyfus Affair* retold that familiar story with new material from French military archives. By then, however, a casual publishing house contact had drawn him into American civil rights history and the writing of *King: A Critical Biography*, a biography still in print. Lewis then produced *When Harlem Was in Vogue*. In 1994, *The Portable Harlem Renaissance Reader* was published by Penguin. His next book was *The Race to Fashoda: European Colonialism and African Resistance in the Scramble for Africa*. In 1985, Lewis embarked on what became a two-volume life and times of *William Edward Burghardt Du Bois*. The first Du Bois volume, published in 1993 as *W.E.B. Du Bois: Biography of a Race, 1868-1919*, won the Bancroft, Parkman, and Pulitzer Prizes. Volume Two, *W.E.B. Du Bois: The Fight for Equality and the American Century, 1919-1963*, was a finalist for the National Book Awards and also won the 2001 Pulitzer Prize for Biography. An edition of Du Bois writings appeared from Henry Holt in 1994: *W.E.B. Du Bois A Reader. God’s Crucible: Islam and the Making of Europe, 570-1215* was published by Norton in 2008.

**Charles S. Maier** is the Leverett Saltonstall Professor of History at Harvard University, where he teaches courses in modern Europe and global history. He took his A.B. and Ph.D. degrees at Harvard in 1960 and 1967 and taught initially at Harvard, then at Duke University, before returning to Harvard in 1981. Between 1991 and 1994 he directed the Harvard program in Social Studies and from 1994 to 2001 served as Director of the Minda de Gunzburg Center for European Studies. Among his publications are numerous scholarly articles and the books *Recasting Bourgeois Europe: Stabilization in France, Germany, and Italy in the Decade after World War I*, *In Search of Stability: Explorations in Historical Political Economy*, *The Unmasterable Past: History, Holocaust, and German National Identity*, *Dissolution: The Crisis of Communism and the End of East Germany*, *Among Empires: American Ascendancy and its Predecessors*, and *Leviathan 2.0: Inventing Modern Statehood*. He has been the recipient of a John Simon Guggenheim Memorial Fellowship and an Alexander von Humboldt Research Prize, and has been awarded distinguished honors from the governments of Germany and Austria. He is currently completing a study on the history of modern territoriality tentatively entitled *Once within Borders*.

**Martha Minow** is the Morgan and Helen Chu Dean and Professor of Law at Harvard Law School where she has taught since 1981. An expert in human rights with a focus on members of racial and religious minorities and women, children, and persons with

disabilities, her scholarship also has addressed private military contractors, management of mass torts, transitional justice, and law, culture, and social change. She has published over 150 articles and her books include *In Brown’s Wake: Legacies of America’s Educational Landmark*, *Partners, Not Rivals*, *Privatization and the Public Good*, and *Between Vengeance and Forgiveness: Facing History After Genocide and Mass Violence*; she is co-editor of law school casebooks on civil procedure, and on gender and the law. Her co-edited book, *The First Global Prosecutor*, will be published this year. A Phi Beta Kappa graduate of the University of Michigan and the Harvard Graduate School of Education, Minow received her law degree at Yale Law School before serving as a law clerk to Judge David Bazelon and Justice Thurgood Marshall. A member of the Academy of Arts and Sciences and the American Philosophical Society, her awards include the Holocaust Center Award and seven honorary doctorates.

**Samuel Moyn** is Professor of Law and History at Harvard University. He received a doctorate in modern European history from the University of California-Berkeley in 2000 and a law degree from Harvard University in 2001. He spent thirteen years in the Columbia University history department, where he was most recently James Bryce Professor of European Legal History. He has written several books in his fields of European intellectual history and human rights history, including *The Last Utopia: Human Rights in History*, and edited or coedited a number of others.

**Robert Post** is Dean and Sol and Lillian Goldman Professor of Law at Yale Law School. Before coming to Yale, he taught at the University of California at Berkeley School of Law. He has written and edited numerous books, including the forthcoming *Citizens Divided: A Constitutional Theory of Campaign Finance Reform*, which was originally delivered as the Tanner Lectures at Harvard in 2013. Other books include *Democracy, Expertise, Academic Freedom: A First Amendment Jurisprudence for the Modern State*, *For the Common Good: Principles of American Academic Freedom, Prejudicial Appearances: The Logic of American Antidiscrimination Law* (with K. Anthony Appiah, Judith Butler, Thomas C. Grey and Reva Siegel), and *Constitutional Domains: Democracy, Community, Management*. He publishes regularly in legal journals and other publications; recent articles and chapters include “Theorizing Disagreement: Reconceiving the Relationship Between Law and Politics” (*California Law Review*), “Constructing the European Polity: ERTA and the Open Skies Judgments” in *The Past and Future of EU Law:*

*The Classics of EU Law Revisited on the 50th Anniversary of the Rome Treaty*, “Roe Rage: Democratic Constitutionalism and Backlash” (with Reva Siegel, *Harvard Civil-Rights Civil-Liberties Law Review*); and “Foreword: Fashioning the Legal Constitution: Culture, Courts, and Law” (*Harvard Law Review*). He is a member of the American Philosophical Society and the American Law Institute and a fellow of the American Academy of Arts and Sciences.

**Peter Sacks** is the John P. Marquand Professor in the Department of English. His books include *The English Elegy: Studies in the Genre from Spenser to Yeats*, and five books of poetry, most recently *Necessity*. Currently represented by the Robert Miller Gallery, New York, his paintings have been widely exhibited in solo shows internationally. Several works are in the permanent collections of the Metropolitan Museum, New York, the Boston Museum of Fine Arts, the Museum of Fine Arts in Houston, and other institutions.

**Richard Tuck** is Professor in the Government Department. Professor Tuck is a premier scholar of the history of political thought. His works include *Natural Rights Theories, Hobbes, and Philosophy and Government, 1572-1651*. They address a variety of topics, including political authority, human rights, natural law, and toleration, and focus on a number of thinkers, including Hobbes, Grotius, Selden, and Descartes. His current work deals with political thought and international law, and traces the history of thought about international politics from Grotius, Hobbes, Pufendorf, Locke, and Vattel to Kant. He is also engaged in a work on the origins of twentieth-century economic thought; in it he argues that the “free rider” problem was only invented, as a problem, in recent decades.

**Jay Winter**, Charles J. Stille Professor of History at Yale, received his Ph.D. and DLitt degrees from the University of Cambridge, where he was a Fellow of Pembroke College from 1979 to 2001. He won an Emmy award as co-producer of the BBC/PBS eight-hour television series *The Great War and the Shaping of the Twentieth Century*, and is a founder of the Historial de la grande guerre, inaugurated in 1992. He is the author of *Sites of Memory, Sites of Mourning: The Great War in European Cultural History* and editor-in-chief of the three-volume *Cambridge History of the First World War*, published in 2014 in English and French. He is Distinguished Visiting Professor at Monash University, and has been awarded honorary degrees by the University of Graz, the University of Leuven, and the University of Paris-VIII.

## Harvard University Choir

### SOPRANO

Emily Bishai, '17  
Camille Crossot, '16  
Cara Jacobson, '18  
Racha Kirakosian  
Charlotte McKechnie, '15  
Alice Newkirk, '17  
Danielle Solomon, G1  
Maggie Vo, '17  
Joy Wang, '16  
Sara Wiant, '16

### TENOR

Ariel Camperi, '15  
Joey Goodknight, G4  
William Jameson, '16  
Steve Klosterman, G4  
Michael Lesley, G5  
Sydney Mukasa, '18  
Arvind Narayanan, '16  
Harrison Phelps, '18  
Drew Sanchez, '16  
Andy Troska, '17

### ALTO

Alexandra Amati-Camperi  
Erin Dahlstrom, G3  
Emma Dowd, '15  
Samantha Heinle, '16  
David Hughes  
Tamsin Jones, G3  
Randa Melhem, '16  
Josephin Mosch, G1  
Laura Peterson, '16  
Emma Woo, '17

### BASS

Josh Bean, '16  
Sam Brinton, '16  
Zachary Fletcher, '15  
Bobby Flitsch, '15  
Rahul Kulka, G1  
Tanmoy Laskar, G6  
Max Masuda-Farkas, '17  
Larkin McCann, '15  
Fred Metzger, '15  
Michael Paladino, '17  
Maxime Rischard, G1  
Peter Wu, '16

## Spoken Word Performers

Steven Bargonetti  
original music composer, arranger, guitarist

Natalie E. Battistone, A.R.T. '15  
Marvin Duverne, A.R.T. '15  
Ahmad Maksoud, A.R.T. '15  
Corey Sullivan, A.R.T. '15  
Kevin Wade, A.R.T. '15

## Harvard Dance Project

Liza Batkin, '15  
Whitney Cover, HGSE M.Ed '15  
Stella Gaitani, MIT, M.B.A '16  
Tessa Markewich, '16  
Maya Park, '16

