Together, the lives of Toru Dutt (1856-1877) and Cornelia Sorabji (1866-1954) span a century of the volatile Indian-British relationship from the heyday of British imperialism in India, through the development of Indian nationalism, well into the first decade of Indian independence. It was a century of extraordinary and rapid change for India. Dutt and Sorabji were irrevocably caught up in the vortex. Through their memoirs, letters, fiction and poetry, their journeys provide powerful allegories of the Indian-British relationship. The discussion will be informed by theories of colonialism, postcolonialism, identity formation and feminist ideology.

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