**Friday, March 29 2013**

**Barker Center – Thompson Room 12 Quincy St. Cambridge MA**
5:30pm  
Registration and Welcome

**Harvard Film Archive – 24 Quincy St. Cambridge MA**
7:00pm  
The Illuminations of Nathaniel Dorsky:  
The Return (27 min), August and After (19 min), April (26 min)

9:00pm  
Opening Night Reception – Sert Gallery @ HFA

**Saturday, March 30 2013**

**Brattle Theater – 40 Brattle St. Cambridge MA (Harvard Sq.)**
9:00am  
The Old Lady: A Human Document, dir. R. Gardner (3 min 42 s)  
Flight of the Red Balloon, dir. Hou Hsiao Hsien (115 min)

**Café Algiers – 40 Brattle St. Cambridge MA (Harvard Sq.)**
11:00am  
Brunch and Post Screening Discussion

**Barker Center – Thompson Room 12 Quincy St. Cambridge MA**
2:00pm  
Panel Session 1

**Harvard Film Archive – 24 Quincy St. Cambridge MA**
4:30pm  
The Devotional Cinema of Nathaniel Dorsky:  
Threnody (25 min), Alaya (28 min), Compline (19 min)  
Keynote Address by Nathaniel Dorsky and Charles Hallisey

**Sunday, March 31 2013**

**Barker Center – 12 Quincy St. Cambridge MA**
9:00am  
Meet-up outside Barker Center for transportation to Coolidge Corner

**Coolidge Corner – 290 Harvard St. Brookline** (transportation provided)
10:00am  
Healing, dir. R. Gardner (8 min 57 s)  
The House is Black, dir. F. Farrokhzad (20 min)  
Waltz with Bashir, dir. A. Folman (90 min)

**Barker Center – Thompson Room 12 Quincy St. Cambridge MA**
1:00pm  
Lunch and Post Screening Discussion

2:00pm  
Panel Session 2  
Wrap-up Discussion