



*Friday, March 29 2013*

**Barker Center – Thompson Room 12 Quincy St. Cambridge MA**  
 5:30pm Registration and Welcome

**Harvard Film Archive – 24 Quincy St. Cambridge MA**  
 7:00pm The Illuminations of Nathaniel Dorsky:  
 The Return (27 min), August and After (19 min), April (26 min)  
 9:00pm Opening Night Reception – Sert Gallery @ HFA

*Saturday, March 30 2013*

**Brattle Theater – 40 Brattle St. Cambridge MA (Harvard Sq.)**  
 9:00am The Old Lady: A Human Document, dir. R. Gardner (3 min 42 s)  
 Flight of the Red Balloon, dir. Hou Hsiao Hsien (115 min)

**Café Algiers – 40 Brattle St. Cambridge MA (Harvard Sq.)**  
 11:00am Brunch and Post Screening Discussion

**Barker Center – Thompson Room 12 Quincy St. Cambridge MA**  
 2:00pm Panel Session 1

**Harvard Film Archive – 24 Quincy St. Cambridge MA**  
 4:30pm The Devotional Cinema of Nathaniel Dorsky:  
 Threnody (25 min), Alaya (28 min), Compline (19 min)  
 Keynote Address by Nathaniel Dorsky and Charles Hallisey

*Sunday, March 31 2013*

**Barker Center – 12 Quincy St. Cambridge MA**  
 9:00am Meet-up outside Barker Center for transportation to Coolidge Corner

**Coolidge Corner – 290 Harvard St. Brookline (transportation provided)**  
 10:00am Healing, dir. R. Gardner (8 min 57 s)  
 The House is Black, dir. F. Farrokhzad (20 min)  
 Waltz with Bashir, dir. A. Folman (90 min)

**Barker Center – Thompson Room 12 Quincy St. Cambridge MA**  
 1:00pm Lunch and Post Screening Discussion  
 2:00pm Panel Session 2  
 Wrap-up Discussion