Friday, March 28

11:00 am
Welcome
Daniela Hahn
Freie Universität Berlin
Harvard University

11:30 am
Carmen Levick
University of Sheffield
Let’s Do a Revolution

12:30 pm
Veronika Darian
Heinrich Heine University
Düsseldorf
Universität Leipzig
The Scenario of the Map: Discovering Document and Performance in the East Art Map Project by IRWIN

1:30 pm
Lunch Break

2:30 pm
Rok Vevar
Ljubljana
Documenting Impossible Histories: Contemporary Performance Arts and their Documentation in Slovenia and the Balkans

3:30 pm
Ulrike Hanssen
GET Research Institute, Los Angeles
Bauhaus Universität Weimar
Engaging Impermanence: Being and Doing
(LJK 1984)

4:30 pm
Coffee Break

5:00 pm
M. Václav Stimmermann
Zurich
LIFE IS STRANGE!
more to follow:

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Saturday, March 29

10:00 am
Anna Azzman
Harvard University
Socialist Reactiv
Production Plays and the New Documentary Theater in Russia: The Eternal Return of Absurdism

11:00 am
Minou Arjomand
Boston University
Documents Old and New: Performing History through Digital Media

12:00 pm
Coffee Break

12:30 pm
Kyriil Kurakhovich
Harvard University
“My Brother and I”: Poland’s Theater of Fact and the Memory of the Holocaust

1:30 pm
Maria Hajdova
BOK, basis voor actuele kunst, Utrecht
Former West: Documents, Constellations, Prospects