The Environmental Turn in Literary and Cultural Studies

A Colloquium with

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English/American Civilization, Harvard

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Thursday, April 8, 2010
6:15 - 8 p.m.
Barker 114 (Kresge Room)

How can environmentally-oriented creative writing and critical practice in such print genres as poetry, narrative, and journalism interconnect with work in performing arts, visual and digital media, and other environmental humanities?

What can be gained from cross-pollinating the environmental arts and humanities with other fields across the social and natural sciences?

How can they help address the crises of pollution, environmental justice, species endangerment, climate change?

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