Innovative Computing for the Humanities

Imaging and Scanning, from 2D to 3D * Texts: Encoding, Mining, Analyzing * Multiverses and Virtual Worlds * Google, Libraries, and Research Information in the Humanities * Geospatial Visualization * Digital Audio

Join us for an introduction to the Digital Humanities—the first in a series of talks and workshops addressing new opportunities for research computing in the arts, humanities, and non-quantitative social sciences.

symposium featuring

Paul Bergen, iCommons
Homi Bhabha, Humanities Center, English
Peter Bol, East Asian Languages & Civilizations
Virginia Danielson, Loeb Music Library
Dale Flecker, Harvard University Library
Alyssa Goodman, Astronomy, Smithsonian Institution, Initiative in Innovative Computing
Wendy Guan, Center for Geographic Analysis
Michael Hemment, Widener Library
Michael McCormick, History
Rebecca Nesson, Engineering & Applied Sciences
Mark Schiefsky, Classics
Diana Sorensen, Dean for Arts & Humanities; Romance Languages; Comparative Literature
Alexandre Tokovinine, Archaeology
Liza Vick, Loeb Music Library

Oct 17, 2007 4-6pm
Thompson Room, Barker Center

for more information
fas.harvard.edu/humcentr