This observance of 9/11 takes place in conjunction with an installation in Harvard Yard: a series of posts bearing flowers and poems that connect with the themes of the observance.
“Whose House Is This?”

Lyrics by Toni Morrison
Composed by André Previn
Performed by Kathleen Battle with André Previn and the Orchestra of St. Luke’s
RECORDED IN JULY 1992

Whose house is this?
Whose night keeps out the light
In here?
Say, who owns this house?
It’s not mine.
I had another sweeter, brighter,
With a view of lakes crossed in painted boats;
Of fields wide as arms open for me.
This house is strange.
Its shadows lie.
Say, tell me,
why does its lock fit my key?

Introductory Remarks

Homi K. Bhabha
Director, Mahindra Humanities Center at Harvard and Anne F. Rothenberg Professor of the Humanities

Readings

Satya Bhabha
Thomas Derrah
Adrienne Krstansky
Lanise Antoine Shelley
Lucas Woodruff

Adagio for Strings, Op. 11
Samuel Barber
Brattle Street Chamber Players
Lucy Caplan ’12, viola
Bobby Chen ’14, cello
Ryan Murphy ’14, violin
Charlotte Nicholas ’13, violin

Readings

After the Rain
John Coltrane
Kazemde George ’12, tenor saxophone

Stabat Mater: XI
Quando Corpus—Amen
Giovanni Battista Pergolesi
Joélle Harvey, soprano
Anthony Roth Costanzo, countertenor
Edward Jones, Gund University Organist and Choirmaster, Memorial Church
Brattle Street Chamber Players

CHOREOGRAPHED BY
Jill Johnson
Director of Dance
Office for the Arts Dance Program
Senior Lecturer on Music
Performed by Jill Johnson with Harvard student dancers

Quando corpus morietur,
fac, ut animae donetur
paradisi gloria.

When my body dies,
let my soul be granted
the glory of Paradise.