Roger Chartier is directeur d'études at the École des Hautes Études en Sciences Sociales in Paris, professeur in the Collège de France, and Annenberg Professor of History at the University of Pennsylvania. He frequently lectures and teaches in Argentina, Brazil, México, Spain, and the United States. His work in early modern European history is rooted in the tradition of the Annales School and mainly dedicated to the history of education, the history of the book, and the history of reading.

Recently, Chartier has focused on the relationship between written culture as a whole and literature (particularly theatrical plays) in England, France, and Spain. His work in this specific field (based on the criss-crossing between literary criticism, bibliography, and sociocultural history) is connected to broader historiographical and methodological interests that deal with the relation between history and other disciplines—philosophy, sociology, anthropology.

20 Questions The lecture will be followed by 20 questions, a moderated question-and-answer session with panelists:

HOMI K. BHABHA, the moderator, is the Anne F. Rothenberg Professor of the Humanities in the Department of English, the director of the Mahindra Humanities Center, and the senior advisor on the humanities to the president and provost at Harvard University.

ANN BLAIR is a Harvard College Professor and the Henry Charles Lea Professor of History at Harvard University and senior advisor to the humanities program at the Radcliffe Institute.

ROBERT DARNTON is the Carl H. Pforzheimer University Professor at Harvard University and director of the Harvard University Library.

DAVID HALL is the Bartlett Research Professor of New England Church History at Harvard Divinity School.

LEAH PRICE is professor of English at Harvard University and senior advisor to the humanities program at the Radcliffe Institute.

This event is free and open to the public.
Radcliffe Gymnasium
10 Garden Street
Cambridge, Massachusetts

October 18, 2012
5:15 PM